April 6, 1971

Dear Harold

The delay in corresponding after your 3/29 was to look back; to take stock of my activities. Data given to me was given in trust. I broke the trust as a tactical error.

My whole rational for corresponding with Sprague was to obtain certain photos. C and I planned to attend his lecture, but we both couldn't make it. I suggested we could meet him enroute to view the photos. C balked, suggested we not bother. I wrote to Sprague anyway. I met him the 29th Above.

I told Sprague that all material from "a friend who once knew Hosty" was being given to us. I was interested in

seeing his photos to see if I could spot the man in the negative I had sent him. I did, but I didn't tell P.S.

Its going to be hard for Sprague to forget me, unfortunately. He called me up Tuesday to tell me that the ONI man we discussed was in the lecture hall and asked if Sprague knew about the "No Name Key group". I don't know what that is, but the outrageous thing about the whole tale is that Sprague described the ONI man in detail, much more than I had given him.

Im going to write a letter to Sprague and frankly tell him his a nice person, but he's got it turned around. (for example: he had powell totally misplaced — near willis in Z-183-189.) See hold off. in lue of advise from you.

You will get the whole story about Moore as soon as I get it all down. I'm sending a registered envelope with photos, discription etc soon.

I would like to have any copy of any Moore memos referring to Eva Grant. Also anything he wrote up about a photo of the TSBD area. I will pay copy charges. Moore gives me a chill - he's hiding alot. He worked with an agent on Larry Crafard, and never filed the report. His various tales about San Francisco on 11/22/63 lead me to believe he might have been watching Shaw. He saw two sides of the head wounds in Jan. 64. He maintains that there was a set made up.

The ONI man is real he is in the following photos.

1. Jack Weaver
2. Hughes — frames before car turns in front of TSBD.
3. Tina Towner.

and

possibly Willis #9.

I will sent photos — discribe fully. I will consult you before I do things from now on.

Jim.

P.S. C doesn't know about Atlanta. Apparently, he got alot of shop talk about Ray's "escape" but what I gave you is all he has really spoke up about.

Has Ray leveled about his escape. I get hints from C that the KC-feds thought it was a remarkable [redacted] for such a "jerk" to do